VICTORIAN POETRY

VOLUME 1, 1963

INDEX

WEST VIRGINIA UNIVERSITY
MORGANTOWN
NOVEMBER, 1963

Victorian Poetry
Volume I, 1963

Index

Allott, Kenneth, Matthew Arnold's "The New Sirens" and George Sand 156

Altick, Richard D., Memo to the Next Annotator of Browning 61

August, Eugene L., Hopkins' Dangerous Fire 72

Ball, Patricia, Tennyson and the Romantics 7

Balliet, Conrad A., "Growing Old" along with "Rabbi Ben Ezra" 300

Drew, Philip, Browning's *Essay on Shelley* 1

Fleisher, David, Browning's "Rabbi Ben Ezra": A New Key to an Old Crux 46

Fulweiler, Howard W., Matthew Arnold: The Metamorphosis of a Merman 208

Gainer, Patrick W., "Hy, Zy, Hine" 158

Goldfarb, Russell M., Arthur Symons' Decadent Poetry 231

Graves, William L., Gerard Manley Hopkins as Composer: An Interpretive Postscript 146

Greenberg, Robert A., Matthew Arnold's Mournful Rhymes: A Study of "The World and the Quietist" 284

Guerin, Wilfred L., Irony and Tension in Browning's "Karshish" 132

Honan, Park, Matthew Arnold and Cacophony 115

Howard, John, Caliban's Mind 249

Hyder, Clyde K., Rossetti's *Rose Mary:* A Study in the Occult 197

Kelley, Philip and Ronald Hudson, The Letters of the Brownings 238

Kendall, J. L., The Unity of Arnold's *Tristram and Iseult* 140

Ketcham, Carl H., Meredith and the Wilis 241

Kishler, Thomas C., A Note on "Soliloquy of the Spanish Cloister" 70

Knoepflmacher, U. C., Dover Revisited: The Wordsworthian Matrix in the Poetry of Matthew Arnold 17

Litzinger, Boyd, The Structure of Tennyson's "The Last Tournament" 53

Maxwell, J. C., Browning's Concept of the Poet: A Revision in *Pauline* 237

Mazzaro, Jerome L., Corydon in Matthew Arnold's "Thyrsis" 304

Metzger, Lore, The Eternal Process: Some Parallels Between Goethe's *Faust* and Tennyson's *In Memoriam* 189

Mitchell, Charles, Hardy's "Afterwards" 68

Montag, George E., Hopkins' "God's Grandeur" and "The Ooze of Oil Crushed" 302

Monteiro, George, Browning's "My Last Duchess" 234

Morris, John W., The Germ of Meredith's "Lucifer in Starlight" 76

Pettigrew, John, Tennyson's "Ulysses": A Reconciliation of Opposites 27

Pipes, B. N., Jr., A Slight Meteorological Disturbance: The Last Two Stanzas of Tennyson's "The Poet" 74

Ryals, Clyde De L., An Interpretation of Clough's *Dipsychus* 182

Solomon, Stanley J., Tennyson's Paradoxical King 258

Sundell, M. G., The Intellectual Background and Structure of Arnold's *Tristram and Iseult* 272

Taaffe, James G., Circle Imagery in Tennyson's *In Memoriam* 123

Templeman, William Darby, A Consideration of the Fame of "Locksley Hall" 81

Tennyson, G. B., Carlyle's Poetry to 1840: A Checklist and Discussion, a New Attribution, and Six Unpublished Poems . . 161

Timko, Michael, The Satiric Poetry of Arthur Hugh Clough 104

Tobias, R. C., The Year's Work in Victorian Poetry: 1962 223

Willoughby, John W., Browning's "Childe Roland to the Dark Tower Came" 291